

BLUE BEAR SCHOOL OF MUSIC

WINTER 2012

Courses start the week of January 16.

Private lessons on most instruments and voice can begin anytime.

SHORT SEMINARS

BB Members: call the school to enroll in your one free annual seminar; others can enroll online and all can visit the web for descriptions.
Call us at 415-673-3600.

Intro to Drums	Mon January 9, 7-9 pm	Shaun McGonegal	\$30
Developing Jazz/Blues Phrasing on Guitar	Mon January 9, 7-9 pm	Brian Gire	\$30
Overview of Singer/Songwriter/Guitarists	Tue January 10, 7-9 pm	Brian Gire	\$30
Play Like a Drummer	Tue January 10, 7-9 pm	Alex Nash	\$30
Songwriting with the Guitar	Wed January 11, 6:30-8:30 pm	Brian Gire	\$30
How to Sing and Play Guitar Together	Wed January 11, 6:30-8:30 pm	Janak Ramachandran	\$30
Vocal Performance Workshop	Wed January 11, 7-9 pm	Lynn Asher	\$30
Chord-Scale Relationships	Thu January 12, 6:30-8:30 pm	Brian Gire	\$30
Grit to Grease: Rock Vocal Texture	Thu January 12, 6:30-9 pm	Janak Ramachandran	\$35
Intro to Harmonica	Sat January 14, 10:30 am-12:30 pm	Nicco Tyson	\$30
Beginning Mandolin	Sat January 14, 10:30 am-12:30 pm	Brian Gire	\$30
I Plink, Therefore I Am: Ukulele Basics	Sat January 14, 10:30 am-12:30 pm	Matt Driscoll	\$30

PRIVATE LESSONS

it's time to play!

Guitar	Clarinet	Songwriting
Voice	Mandolin	Sightsinging
Piano	Ukulele	Ear-Training
Bass	Banjo	Combinations
Drums	Flute	of the above
Sax	Theory	Voice for
		Trios, Bands...

GUITAR

Courses start the week of January 16 and run for 10 weeks except where noted.
NEW 3-pay tuition option - pay at enrollment, week 4 and week 7

			1x/3x
Beginning Guitar (section 1)	Brian Gire	Mon 9-10 pm	\$225/\$80
Beginning Guitar (section 2)	Mark Schuh	Tue 6-7 pm	\$225/\$80
Beginning Guitar (section 3)	Brian Gire	Sat 11 am-12 noon	\$225/\$80
Beginning Guitar @ Lennon (SOMA*)	Janak Ramachandran	Tue 7:30-8:30 pm	\$225/\$80
Beginning Guitar (Big Group)	Kent Brown	Wed 7-8 pm	\$165/\$60
Acoustic Guitar II (section 1)	Mark Schuh	Mon 8:30-9:30 pm	\$225/\$80
Acoustic Guitar II (section 2)	Janak Ramachandran	Wed 7:15-8:15 pm	\$225/\$80
Acoustic Guitar II (section 3)	Kai Chu	Sat 11:30 am-12:30 pm	\$225/\$80
Acoustic Guitar II @ Lennon (SOMA*)	Janak Ramachandran	Tue 5:30-6:30 pm	\$225/\$80
Acoustic Guitar II (Big Group)	Kent Brown	Mon 7-8 pm	\$165/\$60
Acoustic Guitar III (section 1)	Matt Driscoll	Mon 6-7 pm	\$225/\$80
Acoustic Guitar III (section 2)	Brian Gire	Wed 8-9 pm	\$225/\$80
Acoustic Guitar IV	Mark Schuh	Tue 8-9 pm	\$225/\$80
Acoustic Guitar IV (Big Group)	Kent Brown	Thu 7-8 pm	\$165/\$60
Acoustic Guitar V (section 1)	Brian Gire	Tue 7-8 pm	\$225/\$80
Acoustic Guitar V (section 2)	Kent Brown	Wed 8-9 pm	\$225/\$80
Acoustic Guitar VI	Brian Gire	Wed 7-8 pm	\$225/\$80
Acoustic Guitar VII (section 1)	Kent Brown	Mon 8-9 pm	\$225/\$80
Acoustic Guitar VII (section 2)	Janak Ramachandran	Wed 8:15-9:15 pm	\$225/\$80
Acoustic Guitar VIII (section 1)	Brian Gire	Mon 7-8 pm	\$225/\$80
Acoustic Guitar VIII (section 2)	Kent Brown	Thu 8-9 pm	\$225/\$80
Acoustic Guitar X (section 1)	Mark Schuh	Tue 7-8 pm	\$225/\$80
Acoustic Guitar X (section 2)	Brian Gire	Wed 6-7 pm	\$225/\$80
Intermediate Acoustic Jam (section 1)	Brian Gire	Tue 8-9 pm	\$225/\$80
Intermediate Acoustic Jam (section 2)	Brian Gire	Thu 8:30-9:45 pm	\$270/\$95
Advanced Acoustic Jam	Brian Gire	Thu 7-8:30 pm	\$315/\$110
Electric Guitar II	Mark Schuh	Mon 7-8 pm	\$225/\$80
Electric Guitar III	Matt Driscoll	Thu 8:30-9:30 pm	\$225/\$80
Electric Guitar V	Mike Rao	Wed 6-7 pm	\$225/\$80
Electric Guitar XI	Mike Rao	Wed 8-9 pm	\$225/\$80
Jazz Guitar XII	Brian Gire	Mon 8-9 pm	\$225/\$80
Your First Band @ Lennon (SOMA*)	Janak Ramachandran	Tue 8:30-9:45 pm	\$270/\$95
Music Theory for Guitar	See THEORY & MORE		

*Lennon Rehearsal Studios, 271 Dore St., SF

More information about Acoustic Guitar levels

Beginning Acoustic Guitar is a square-one beginner class. We assume you know no chords, nothing about tuning and holding the guitar, and nothing about music. If you have started some on your own, the first few weeks may be review. We strongly recommend you consult with us before signing up for this level if you already know a few chords, even if you consider yourself a beginner.

Most people have been playing two to three months going into **Acoustic Guitar II**. You should know eight to ten chords: E, A, D, G, C, Em, Am, E7, A7, D7. Some chord changes are easy, some are made slowly and not in time. Usually there are a half dozen songs that you can play from beginning to end, though not all easily. No fingerpicking experience is required.

Most people have been playing four to six months going into **Acoustic Guitar III**. You should know 10-12 chords and be able to make many of the chord changes smoothly. You may have some difficulty playing the four-string (non-bar) F chord, and no one at this level is playing bar chords yet. You may or may not have learned some fingerpicking.

Bar chords are usually introduced in **Acoustic Guitar IV**, and it takes a while before a student has the strength to move easily between open position and bar chords. If you can do so, you are most likely at a minimum of **Acoustic Guitar VI**, where the average length of playing time is around ten months to a year.

For all of these classes there is **no requirement to read standard music notation**. Many teachers use guitar tablature, which is easily learned if you don't already know it. When we refer to length of time played, we are talking about regular and continuous practice. Many players who have played for years, but on and off, may still find one of these classes appropriate for their level. If you have any questions about your level, please speak with the Program Director to ensure best placement - (415) 673-3600.



BAND WORKSHOPS

10 weeks of rehearsals plus performance at Café Du Nord
(bands start the week of January 16; performance dates in parenthesis)

Basic Rock & Blues (section 1)	Jim Peterson	Mon 6-8:30 pm (April 2)	\$340
Basic Rock & Blues @ Lennon (SOMA*)	Sean Leahy	Mon 6-8:30 pm (April 1)	\$340
Basic Rock, Soul and R&B	Jim Peterson	Mon 8:30-11 pm (April 2)	\$340
Intermediate Rock & Blues @ Lennon (SOMA*)	Sean Leahy	Mon 8:30-11 pm (April 1)	\$340
Basic Rock & Blues (section 2)	Steve Kirk	Tue 6-8:30 pm (April 3)	\$340
Offsite Intermediate Rock & Blues	Sean Leahy	Tue 7-9:30 pm (April 3)	\$340
Intermediate Rock & Blues (section 1)	Steve Kirk	Tue 8:30-11 pm (April 3)	\$340
Basic Rock & Blues @ Lennon (SOMA*)	Sean Leahy	Wed 6-8:30 pm (April 4)	\$340
Basic Rock & Blues (section 3)	Mark Schuh	Wed 8:30-11 pm (April 4)	\$340
Classic Rock @ Lennon (SOMA*)	Sean Leahy	Wed 8:30-11 pm (April 4)	\$340
Intermediate Rock & Blues (section 2)	Colin Hayes	Thu 6-8:30 pm (April 2)	\$340
Teen Rock & Blues	Steve Kirk	Sat 3-5:30 pm (April 2)	\$340
The Blues on Sunday @ Lennon (SOMA*)	Randy Clark	Sun 4-6:30 pm (April 2)	\$340

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Basic level workshops are for all levels of players who are beyond the beginning stage; you need a minimum level of competence on your instrument. Guitar players must be totally comfortable moving from open position to bar chords and making chord changes without hesitation. Drummers must be able to play steady time, do simple fills without breaking the groove or turning the beat around, learn a variety of drum beats by ear, and play both straight and swung eighths on the high hat. Bass players must be able to play a variety of bass lines comfortably, listen to and lock in with the time established by the drummer, and learn new bass parts by ear. Singers must be able to sing in tune and should be able to memorize lyrics. Keyboard players must know how to form major and minor triads without written notation. Teachers will be able to give some assistance to the learning of parts. Previous group playing experience is not required as long as you have the required proficiency on your instrument. For the **intermediate level workshops** you should have at least a year of experience playing in bands, in addition to the above requirements. You should also have the ability to read charts and learn parts easily by ear. Teachers (and students) of intermediate bands have higher expectations of the skill level of band members. For the **Quarterly Showcase at Café Du Nord**, Basic level bands will perform a 30-minute set. Intermediate level bands will usually appear last on the evening schedule and may play a set of any length up to 45 minutes. Note that your show night is pre-determined and cannot easily be changed - do not sign up for a band if there is any chance you won't be able to make the show.

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THEORY & MORE

			1x/3x
Music Fundamentals for Guitar	Steve Kirk	Wed 6-7 pm	\$225/\$80
Music Fundamentals II for Guitar	Steve Kirk	Wed 7-8 pm	\$225/\$80
Beginning Ukulele	Matt Driscoll	Tue 6-7 pm	\$225/\$80
Ukulele II	Matt Driscoll	Thu 6-7 pm	\$225/\$80
Ukulele IV	Matt Driscoll	Tue 7-8 pm	\$225/\$80
Intermediate Acoustic Jam (section 1)	Brian Gire	Tue 8-9 pm	\$225/\$80
Intermediate Acoustic Jam (section 2)	Brian Gire	Thu 8:30-9:45 pm	\$270/\$95
Advanced Acoustic Jam	Brian Gire	Thu 7-8:30 pm	\$315/\$110
Your First Band @ Lennon (SOMA*)	Janak Ramachandran	Tue 8:30-9:45 pm	\$270/\$95

5-week classes:

Beginning Songwriting with Bonnie Hayes (every-other week)	Tue 6:30-8 pm	\$260/NA
Intermediate/Advanced Songwriting with Bonnie Hayes (every-other-week)	Tue 8-9:30 pm	\$275/NA

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VOICE

Wondering which of our vocal technique classes is right for you? Here's a guide:

Little to no singing experience?

- Singing For People Who Can't Sing
- Beginning Voice

Previous singing experience (bands, musical theatre, choral, etc.) with no formal instruction in how to sing?

- Singing for People Who Can Sing
- Vocal Technique with Raz Kennedy

Previous voice instruction in basic concepts of breathing and support, tone production, articulation, projection, etc.?

Best to discuss your options with the Program Director. Call 415-673-3600.

Previous instruction but out of shape and wanting to get back into singing?

- Vocal Technique with Raz Kennedy
- Singing for People Who Can Sing

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			1x/3x
Singing for People Who Can't Sing	Claire Plumb	Mon 7-8:15 pm	\$270/\$95
More Singing for People Who Can't Sing	Claire Plumb	Mon 8:15-9:30 pm	\$270/\$95
More Singing with Claire Plumb		Tue 7:30-8:45 pm	\$270/\$95
Singing for People Who Can Sing	Robert Blake	Tue 8-9:30 pm	\$315/\$110
Beginning Voice	Janak Ramachandran	Wed 6-7:15 pm	\$270/\$95
Voice II	Janak Ramachandran	Thu 7-8:30 pm	\$315/\$110
Voice for Guitarists Who Sing	Claire Plumb	Tue 6:15-7:30 pm	\$270/\$95
Vocal Technique with Raz Kennedy		Thu 6-7 pm	\$270/NA
Vocal Technique II/III with Raz Kennedy		Thu 7-8 pm	\$270/NA
Continuing Voice with Raz Kennedy		Thu 8-9 pm	\$270/NA
Vocal Performance Workshop	Lynn Asher	Wed 7-8:30 pm	\$375/\$130
Rock Vocal Performance	Janak Ramachandran	Thu 8:30-9:45 pm	\$270/\$95
Your First Band @ Lennon (SOMA*)	Janak Ramachandran	Tue 8:30-9:30 pm	\$225/\$80
Jazz Vocals	Sharman Duran	Sat 1:30-3 pm	\$360/\$125

5-week classes:

Vocal Performance Workshop (every-other-week, starts January 24)	Lynn Asher	Tue 7-8:30 pm	\$190/NA
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See bluebearmusic.org for course descriptions, private lessons and teacher bios

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			1x/3x
Beginning Bass	Kai Chu	Mon 6-7 pm	\$225/\$80
Bass II	Kai Chu	Mon 7-8 pm	\$225/\$80
Your First Band @ Lennon (SOMA*)	Janak Ramachandran	Tue 8:30-9:45 pm	\$270/\$95

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BASS